

FlatScreen Programme

-SCAPE

(landscape, seascape, cityscape, mindscape, escape)

8.10.2016 – 9.18.2016

Curated by Jane Mulfinger for Beaconsfield Gallery, London

The search for works in this series began with images of vast sea, sky and landscapes in light of topical uncertainties. How do we frame infinity while collapse and contortion dominate the public sphere? How do our interior thoughts and external actions manifest while managing the smallest task to larger questions about life?

In order of appearance: **Maya Gurantz**, *Elisa Elevator Cinema*, **Jane Chang Mi**, *Restaurant Quality*, **Kio Griffith**, *a brighter memento*, **Laurel Beckman**, *The Space Between Objects*, **Stephanie Washburn**, *Idaho*.





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Wednesday–Friday, 9.30am - 5.30pm

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